

# AARON COHICK • NEWLIGHTS PRESS

newlightspress@gmail.com [www.newlightspress.com](http://www.newlightspress.com)

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## PROFESSIONAL ACTIVITIES

- 2000– **NewLights Press.** Founder and proprietor of independent press, publishing-as-artistic-practice.
- 2021 – **Artists’ Books Conversations.** Founder and organizer of public meetings to talk about needs in the field/community and brainstorm and build possible solutions.
- 10–23 **Printer of The Press at Colorado College.** Education and fine art printing/publishing.
- 18–21, 22 – **College Book Art Association.** Board of Directors, Co-Chair of Publications Committee (18–19), member of Antiracist Change Team (20–21), member of Awards Committee (current).
- 15–21 **Fine Press Book Association.** Board of Directors, editor of the “Thesis” feature in *Parenthesis* magazine, and member of the committee that set up the FPBA Inclusivity Grants.
- 14–16 **Mountain Fold Books.** Colorado Springs, CO. Founding board member, advisory board member, and volunteer.
- 08–10 **Hello!Lucky.** San Francisco, CA. Lead Printer at commercial letterpress studio.
- 08–09 **San Francisco Zine Fest.** San Francisco, CA. Organization team.
- 03–04 **Mobtown Writers’ Collective.** Baltimore, MD. Co-founder.
- 02–04 **Dolphin Press.** Maryland Institute College of Art, Baltimore, MD. Project Coordinator/Editor/Printer for MICA’s artists’ book press.

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## ACADEMIC TEACHING & WORKSHOPS

- 10–23 **Printer of The Press at Colorado College.** Colorado Springs, CO.
- 11–23 **Lecturer, Studio Art, Colorado College.** Colorado Springs, CO.
- 17–23 **Instructor, Bemis School of Art.** Colorado Springs, CO.
- 2018 **Instructor, Penland School of Crafts.** Penland, NC.
- 2017 **Instructor, Arrowmont School of Arts and Crafts.** Gatlinburg, TN.
- 15, 18, 22 **Instructor, Naropa University Summer Writing Program.** Boulder, CO.
- 2010 **Adjunct Professor, Academy of Art University.** San Francisco, CA.
- 08–09 **Instructor, San Francisco Center for the Book.** San Francisco, CA.
- 08–09 **DIY Bookbinding Workshops, San Francisco Zine Fest.** San Francisco, CA.
- 04–07 **Instructor of Record, Arizona State University.** Tempe, AZ.
- 03–04 **Assistant Instructor, Maryland Institute College of Art.** Baltimore, MD.

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## EDUCATION

- 2007 **MFA in Printmaking.** Arizona State University.
- 2002 **BFA in Painting.** Maryland Institute College of Art.

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## SOLO and 2 or 3 PERSON EXHIBITIONS

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- 2018 Text Not Text: Experiments in Text, Printing, and Publishing.**  
Montserrat College of Art, Beverly MA. Two-person show with H.R. Buechler.
- 2013 Three.** Zip 37 Gallery, Denver, CO. Three-person show with Corie J. Cole and Lisa Kerns.  
**Any thing that Is strang.** Coburn Gallery, Colorado College, Colorado Springs, CO.  
Solo show.
- 2007 Everything Is Legible (this is not an exhibition).** Harry Wood Gallery,  
Arizona State University, Tempe, AZ. Solo show, (MFA Thesis Exhibition).

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## SELECTED GROUP EXHIBITIONS

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- 2024 Disguise the Limit: John Yau's Collaborations.** University of Kentucky Art Museum, Lexington, KY.
- 22 – 23 City of Faith: Religion, Activism, and Urban Space.** Museum of the City of New York.
- 2022 Off the Shelf: Contemporary Artists' Books in Colorado.** Gregory Allicar Museum of Art,  
Colorado State University, Fort Collins, CO.  
**Flourish.** Kinder Padon Gallery, Center for the Arts, Crested Butte, CO.
- 2020 Intersections: Book Arts as Convergence.** Carroll Gallery, Tulane University, New Orleans, LA.  
CBAA Members' Juried Exhibition. Received Juror's Choice award.  
**retro/intro(spection).** San Francisco Center for the Book. Juried show.
- 2019 &Now Festival of Innovative Writing.** University of Washington-Bothell.  
Exhibited Divya Victor's CURB, published by The Press at Colorado College.  
**New Impressions 2019.** Hamilton Wood Type & Printing Museum, Two Rivers, WI.  
Juried letterpress show.
- 2018 Rising Together.** College Book Art Association. Traveled to multiple locations. Juried show.
- 2017 In Defense of Democracy.** SBCAST, Santa Barbara, CA.  
**End of Times 2.** Clemens Library, College of St. Benedict, St. Joseph, MN.
- 2015 Manifestos.** PRESS Gallery, North Adams, MA.  
**The Contained Narrative: Defining the Contemporary Artist's Book.**  
Minnesota Center for Book Arts Biennial, Minneapolis, MN.
- 2011 Fine & Dirty.** Minnesota Center for Book Arts Biennial, Minneapolis, MN.  
**Poems & Pictures.** The Center for Book Arts, New York, NY; Columbia College Chicago, IL.
- 2010 Al-Mutanabbi Street Broadside Project.** SF Zen Center, San Francisco, CA.
- 2009 Poem Posters.** Kelly Writers House, University of Pennsylvania, Philadelphia, PA.

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## SELECTED GROUP EXHIBITIONS (con't)

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- 2009 **New Wave.** Centre for Fine Print Research, Bristol, United Kingdom.
- 2008 **Mature Content.** Minnesota Center for Book Arts, Minneapolis, MN.  
**Artists' Publishing, Part I.** Centre for Fine Print Research, Bristol, United Kingdom.  
**Number Ones.** LAS Gallery, Phoenix, AZ.  
**Sit Down & Read.** The K Gallery, Rhythmix Cultural Works, Alameda, CA. Juried show.
- 2007 **From Flat to Phat.** Arts Incubator, Kansas City, MS.  
**Visually Speaking.** Memphis College of Art, Memphis, TN. Juried show.  
**Live Free or Die.** Rhonda Schaller Gallery, New York, NY. Juried show.  
**The Visual Text Project: Triptych.** @Central Gallery, Phoenix, AZ.  
**Bibliofiles.** The Paper Studio, Tempe, AZ.
- 2006 **We Are All In This Together.** First Studio Gallery, Phoenix, AZ.  
**Inked.** University of Dallas, Dallas, TX. Juried show.

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## SELECTED LECTURES, DEMONSTRATIONS & PANELS

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- 2023 **Panelist, "What if we...? Shared Dreaming as a Public Good."** College Book Art Association Virtual Symposium.
- 2022 **Artist lecture (with Divya Victor), "'To the ground:' Grief, Community, and Collaboration in CURB."** College Book Art Association Community Book Arts series.  
**Digital Class Visit.** Mills College, Oakland, CA.  
**Artist lecture, "Artists' Book (CURB) as Insurrectionary Form."** Naropa University Summer Writing Program.  
**Artist lecture (with Divya Victor), "'To the ground:' Grief, Community, and Collaboration in CURB"** MacLean Symposium on Asian-American Literature, Colorado College.  
**Artist lecture (with Divya Victor).** University of Chicago, Special Collections and MFA program.
- 2021 **Digital Class Visit.** University of Alabama, Tuscaloosa, AL.  
**Artist lecture (with Divya Victor).** MFA of the Americas (Creative Writing) program, Stetson University, DeLand, FL.  
**Presenter, CURB Encircling.** Nightboat Books, New York, NY. One of a group of artists sharing work for the publication of the Nightboat Books edition of Divya Victor's *CURB*.  
**Panelist, "Artists' Book Criticism Beyond the Book."** Contemporary Artists Book Conference, Center for Book Arts, NYC.
- 2020 **Digital Class Visit.** Wellesley College, Wellesley, MA.

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## SELECTED LECTURES, DEMONSTRATIONS & PANELS (con't)

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- 2019 **Panelist**, “**The Veer & the Verge: A Discussion of National Identity, Migration, and Diasporic Convergence in Divya Victor’s CURB.**” &Now Festival, University of Washington–Bothell. CURB, by Divya Victor, was published by The Press at Colorado College.
- 2018 **Visiting Artist**. Montserrat College of Art.  
**Visiting Artist**. Southern Illinois University.  
**Panelist**, “**Après the Avant: Manifestos & Potentialities.**” College Book Art Association conference, Philadelphia, PA.
- 2017 **Collagraph Printing Demo**. Mills College, Oakland, CA.  
**Panelist**, “**Sure We Can Do That! Book Arts Programs and Innovative Collaboration.**” College Book Art Association meeting, Tallahassee, FL.
- 2016 **Panelist**, “**Fits and Starts: Shelved and Work Undone.**” College Book Art Association conference, Nashville, TN.
- 2015 **Artist Lecture**. Mountain Fold Books, Colorado Springs, CO.  
**Visiting Artist**. University of Oregon, Eugene, OR.  
**Artist Lecture**. Material Print Machine, Omni Commons, Oakland, CA.
- 2014 **Visiting Artist**. University of Bridgeport, Bridgeport, CT.  
**Panelist**, “**Book Talk.**” Ugly Duckling Presse, Brooklyn, NY.  
**Visiting Artist**. Columbia University, New York, NY.  
**Panelist**, “**Handling Words: Book Arts and the Creative Process.**” Associated Writing Programs conference, Seattle, WA.  
**Panelist**, “**Book Talk.**” Ugly Duckling Presse Detroit / Salt & Cedar, Detroit, MI.  
**Moderator**, “**Content/Context: Teaching the Same Class in as Many Different Ways as Possible.**” College Book Art Association conference, Salt Lake City, UT.
- 2013 **Digital Class Visit**. Corcoran School of Art, Washington, DC.
- 2012 **Co-presenter**, “**Duration, Sequence & Structure.**” College Book Art Association conference, SF Bay Area, CA.
- 2011 **Panelist**. Book Studies Symposium, Cornell College, Mt. Vernon, IA.
- 2010 **Visiting Artist**. Maryland Institute College of Art, Baltimore, MD.  
**Panelist**, “**Al-Mutanabbi Street Starts Here.**” SF Zen Center, San Francisco CA.
- 2009 **Panelist**. Smith’s, California College of the Arts, Oakland, CA.
- 2006 **Demo (assistant)**, “**Printing Tricks on the Vandercook.**” Southern Graphics Council International Conference, Madison, WI. Assisted John Risseeuw.

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## SELECTED PUBLICATIONS

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- 2022** **Memory Life Manual Index.** Collaborative artists' book with Denise Bookwalter and Tricia Treacy. Small Craft Advisory Press, Florida State University, Tallahassee, FL. [Link here.](#)
- "I'm just an odd thing that likes to print:" An Interview with Amos P. Kennedy, Jr.**  
*Parenthesis* magazine.
- 2021** **"Playing Our Parts:" An Interview with Allison Leialoha Milham.** *Parenthesis* magazine. [Link here.](#)
- A Poetics of the Press: Interviews with Poets, Printers, & Publishers.** Edited by Kyle Schlesinger. Ugly Duckling Presse, Brooklyn, NY.
- The Book: 101 Definitions.** Edited by Amaranth Borsuk. Anteism Books, Montreal, Canada.
- 2020** **Submanifesto: Splitting/Debt.** Image/text sequence printed in *OEI* magazine, #86 – 87, "Publishing Practices, Publishing Poetics."
- 2019** **Material Noise: Reading Theory as Artist's Book.** By Anne M. Royston. The MIT Press.  
Citations in critical text on artists' books.
- Extraction: Words on the Edge.** Portfolio, Codex Foundation.
- 2018** **The Itinerant Printer.** By Chris Fritton.
- 2017** **Artists' Books 2017: 10 of the Best, from a 'noise' alphabet to a romance rearranged.**  
Article by Sarah Bodman of the Centre for Fine Print Research. [Link here.](#)
- 2015** **Verso #1.** Magazine edited by Alan Loney.
- Impractical Labor in the Service of the Speculative Arts (ILSSA) Quarterly.**  
"Hand/Mind," letterpress-printed pamphlet of an essay.
- Alchimie du Verbe.** Portfolio, Codex Foundation.
- 2014** **Adventures in Letterpress.** By Brandon Mise. Laurence King Publishing.
- 2013** **Book Art Object 2.** Edited by David Jury. Stanford University Press.
- For the Love of Letterpress.** By Cathie Ruggie Saunders & Martha Chiplis. A & C Black Visual Arts.
- JAB: The Journal of Artist's Books, #33.** "Interview with Aaron Cohick," by Kyle Schlesinger.
- 2012** **JAB: The Journal of Artist's Books, #31.** *Clerestory*, offset & letterpress artist's book insert.
- 2011** **Fine & Dirty.** Exhibition Catalog, Minnesota Center for Book Arts.
- 2010** **Poems & Pictures.** Exhibition Catalog, Center for Book Arts, New York, NY.
- JAB: The Journal of Artist's Books, #27.** Review of *Things I Wanted to Tell You*,  
an artists' book by Kristen Merola.
- 2009** **Mimeo Mimeo #3.** *The Infernal Method*, letterpress artists' book insert.
- 2002** **English For You.** Dolphin Press. Series of digital collages to accompany a cycle of poems  
by John Yau. Letterpress printed using handset type and photopolymer plates.

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## ORGANIZER/CURATOR/JUROR/EDITOR

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- 2022– **Organizer, CODEX Emerging Artist Fellowships.** Grant program to assist emerging artists from underrepresented backgrounds in exhibiting at the Codex fair.
- 2021– **Organizer, Press/Working Project.** A project to encourage artist-publishers and small presses to build tools and publish documentation of their processes to be used as a resource for the wider book arts/print/publishing community.
- 16–21 **Editor, “Thesis.”** *Parenthesis* magazine. Recurring feature showcasing student work.
- 2017 **Curator, AMPLIFY & MULTIPLY: Recent Printed Activist Ephemera.**  
Coburn Gallery, Colorado College.
- 2015 **Juror, MCBA Prize,** Minnesota Center for Book Arts, Minneapolis, MN.  
**Co-Curator, “A smell of printing in the kitchen:” small press letterpress.**  
Coburn Gallery, Colorado College.
- 2014 **Juror, The Printed Page.** Abecedarian Gallery, Denver, CO.  
**Co-Curator, ILSSA: It’s About Time.** Coburn Gallery, Colorado College.
- 2012 **Co-Curator, Efficiency, Excess, Ephemerality: the Chapbook in the 21st Century.**

## HONORS & AWARDS

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- 2017 **Award in Arts Education.** Pikes Peak Arts Council.
- 2016 **Emerging Educator Award.** College Book Art Association.
- 2013 **Finalist** (one of five) for the Minnesota Center for Book Arts Prize.

## BOOK FAIRS (as exhibitor)

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- **Codex Biennial International Artists’ Book Fair.** Berkeley, CA: 2009, 11, 13, 15, 17, 19, 22, 24
- **Pikes Peak Zine Fest.** Colorado Springs, CO: 2022
- **LA Art Book Fair.** Los Angeles, CA: 2019
- **Power of The Press Fest.** Detroit, MI: 2017
- **Associated Writing Programs Book Fair.** Seattle, WA: 2014
- **A Celebration of the Chapbook Fair & Symposium.** CUNY, New York, NY: 2009
- **Pacific Center for the Book Arts Printers’ Fair.** San Francisco, CA: 2009
- **San Francisco Zine Fest.** San Francisco, CA: 2008, 2009

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## SELECTED COLLECTIONS

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- **Alexander Turnbull Library**, The National Library of New Zealand
- **Bancroft Library and Environmental Design Library**, University of California Berkeley
- **Beinecke Library and Robert B. Haas Family Arts Library**, Yale University
- **Bertrand Library**, Bucknell University
- **The British Library**
- **California Institute of the Arts Special Collections**
- **Centre for Fine Print Research**, Bristol, United Kingdom
- **Decker Library Special Collections**, Maryland Institute College of Art
- **Elliston Poetry Collection**, University of Cincinnati
- **F.W. Olin Library Special Collections**, Mills College
- **Gould Library Special Collections**, Carleton College
- **Green Library Special Collections and the Bowes Art & Architecture Library**, Stanford University
- **John Hay Library**, Brown University
- **The Letterform Archive**, San Francisco, CA
- **The Library of Congress**, Rare Books and Special Collections
- **Marriott Library Special Collections**, University of Utah
- **Merril-Cazier Special Collections & Archives**, Utah State University
- **The National Library of Australia**
- **The Newberry Library**, Chicago, IL
- **The New York Public Library**
- **Norlin Library**, University of Colorado, Boulder
- **The Poetry Center and Special Collections**, University of Arizona
- **Poetry Special Collections**, SUNY University at Buffalo
- **Rare Book & Manuscript Library**, University of Pennsylvania
- **Reed College Special Collections**
- **San Francisco Museum of Modern Art Library**
- **The State Library of Victoria**, Australia
- **Tate Britain Library**
- **Thomas J. Watson Library**, Metropolitan Museum of Art
- **University of Auckland**, New Zealand
- **University of California**, Irvine; Los Angeles; San Diego; Santa Barbara; Riverside
- **University of Iowa Special Collections**
- **University of Nevada, Reno Special Collections**
- **University of Otago Special Collections**, New Zealand
- **University of Southern California Special Collections**
- **University of Wisconsin-Madison Special Collections**  
and many private collections.