

AARON COHICK • NEWLIGHTS PRESS

newlightspress@gmail.com www.newlightspress.com

PROFESSIONAL ACTIVITIES

- 2000 – **NewLights Press.** Founder and proprietor of independent press, publishing-as-artistic-practice.
- 2021 – **Artists' Books Conversations.** Founder and organizer of public meetings to talk about needs in the field/community and brainstorm and build possible solutions.
- 10–23 **Printer of The Press at Colorado College.** Education and fine art printing/publishing.
- 18–21, 22 – **College Book Art Association.** Board of Directors, Co-Chair of Publications Committee (18–19), member of Antiracist Change Team (20–21), member of Awards Committee (current).
- 15–21 **Fine Press Book Association.** Board of Directors, editor of the “Thesis” feature in *Parenthesis* magazine, and member of the committee that set up the FPBA Inclusivity Grants.
- 14–16 **Mountain Fold Books.** Colorado Springs, CO. Founding board member, advisory board member, and volunteer.
- 08–10 **Hello!Lucky.** San Francisco, CA. Lead Printer at commercial letterpress studio.
- 08–09 **San Francisco Zine Fest.** San Francisco, CA. Organization team.
- 03–04 **Mobtown Writers' Collective.** Baltimore, MD. Co-founder.
- 02–04 **Dolphin Press.** Maryland Institute College of Art, Baltimore, MD. Project Coordinator/Editor/Printer for MICA's artists' book press.

ACADEMIC TEACHING & WORKSHOPS

- 10–23 **Printer of The Press at Colorado College.** Colorado Springs, CO.
- 11–23 **Lecturer, Studio Art, Colorado College.** Colorado Springs, CO.
- 17–23 **Instructor, Bemis School of Art.** Colorado Springs, CO.
- 2018 **Instructor, Penland School of Crafts.** Penland, NC.
- 2017 **Instructor, Arrowmont School of Arts and Crafts.** Gatlinburg, TN.
- 15, 18, 22 **Instructor, Naropa University Summer Writing Program.** Boulder, CO.
- 2010 **Adjunct Professor, Academy of Art University.** San Francisco, CA.
- 08–09 **Instructor, San Francisco Center for the Book.** San Francisco, CA.
- 08–09 **DIY Bookbinding Workshops, San Francisco Zine Fest.** San Francisco, CA.
- 04–07 **Instructor of Record, Arizona State University.** Tempe, AZ.
- 03–04 **Assistant Instructor, Maryland Institute College of Art.** Baltimore, MD.

EDUCATION

- 2007 **MFA in Printmaking.** Arizona State University.
- 2002 **BFA in Painting.** Maryland Institute College of Art.

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SOLO and 2 or 3 PERSON EXHIBITIONS

2018 Text Not Text: Experiments in Text, Printing, and Publishing.

Montserrat College of Art, Beverly MA. Two-person show with H.R. Buechler.

2013 Three. Zip 37 Gallery, Denver, CO. Three-person show with Corie J. Cole and Lisa Kerns.

Any thing that Is strang. Coburn Gallery, Colorado College, Colorado Springs, CO.

Solo show.

2007 Everything Is Legible (this is not an exhibition). Harry Wood Gallery,

Arizona State University, Tempe, AZ. Solo show, (MFA Thesis Exhibition).

SELECTED GROUP EXHIBITIONS

22 – 23 City of Faith: Religion, Activism, and Urban Space. Museum of the City of New York.

2022 Off the Shelf: Contemporary Artists' Books in Colorado. Gregory Allicar Museum of Art,

Colorado State University, Fort Collins, CO.

Flourish. Kinder Padon Gallery, Center for the Arts, Crested Butte, CO.

2020 Intersections: Book Arts as Convergence. Carroll Gallery, Tulane University, New Orleans, LA.

CBAA Members' Juried Exhibition. Received Juror's Choice award.

retro/intro(spection). San Francisco Center for the Book. Juried show.

2019 &Now Festival of Innovative Writing. University of Washington-Bothell.

Exhibited Divya Victor's CURB, published by The Press at Colorado College.

New Impressions 2019. Hamilton Wood Type & Printing Museum, Two Rivers, WI.

Juried letterpress show.

2018 Rising Together. College Book Art Association. Traveled to multiple locations. Juried show.

2017 In Defense of Democracy. SBCAST, Santa Barbara, CA.

End of Times 2. Clemens Library, College of St. Benedict, St. Joseph, MN.

2015 Manifestos. PRESS Gallery, North Adams, MA.

The Contained Narrative: Defining the Contemporary Artist's Book.

Minnesota Center for Book Arts Biennial, Minneapolis, MN.

2011 Fine & Dirty. Minnesota Center for Book Arts Biennial, Minneapolis, MN.

Poems & Pictures. The Center for Book Arts, New York, NY; Columbia College Chicago, IL.

2010 Al-Mutanabbi Street Broadside Project. SF Zen Center, San Francisco, CA.

2009 Poem Posters. Kelly Writers House, University of Pennsylvania, Philadelphia, PA.

New Wave. Centre for Fine Print Research, Bristol, United Kingdom.

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SELECTED GROUP EXHIBITIONS (con't)

- 2008** **Mature Content.** Minnesota Center for Book Arts, Minneapolis, MN.
Artists' Publishing, Part I. Centre for Fine Print Research, Bristol, United Kingdom.
Number Ones. LAS Gallery, Phoenix, AZ.
Sit Down & Read. The K Gallery, Rhythmix Cultural Works, Alameda, CA. Juried show.
- 2007** **From Flat to Phat.** Arts Incubator, Kansas City, MS.
Visually Speaking. Memphis College of Art, Memphis, TN. Juried show.
Live Free or Die. Rhonda Schaller Gallery, New York, NY. Juried show.
The Visual Text Project: Triptych. @Central Gallery, Phoenix, AZ.
Bibliofiles. The Paper Studio, Tempe, AZ.
- 2006** **We Are All In This Together.** First Studio Gallery, Phoenix, AZ.
Inked. University of Dallas, Dallas, TX. Juried show.
Heart & Hands 2. University of Nebraska-Lincoln, Lincoln, NE. Juried show.

SELECTED LECTURES, DEMONSTRATIONS & PANELS

- 2023** **Panelist, "What if we...? Shared Dreaming as a Public Good."** College Book Art Association Virtual Symposium.
- 2022** **Artist lecture (with Divya Victor), "'To the ground:' Grief, Community, and Collaboration in CURB."** College Book Art Association Community Book Arts series.
Digital Class Visit. Mills College, Oakland, CA.
Artist lecture, "Artists' Book (CURB) as Insurrectionary Form." Naropa University Summer Writing Program.
Artist lecture (with Divya Victor), "'To the ground:' Grief, Community, and Collaboration in CURB" MacLean Symposium on Asian-American Literature, Colorado College.
Artist lecture (with Divya Victor). University of Chicago, Special Collections and MFA program.
- 2021** **Digital Class Visit.** University of Alabama, Tuscaloosa, AL.
Artist lecture (with Divya Victor). MFA of the Americas (Creative Writing) program, Stetson University, DeLand, FL.
Presenter, CURB Encircling. Nightboat Books, New York, NY. One of a group of artists sharing work for the publication of the Nightboat Books edition of Divya Victor's *CURB*.
Panelist, "Artists' Book Criticism Beyond the Book." Contemporary Artists Book Conference, Center for Book Arts, NYC.
- 2020** **Digital Class Visit.** Wellesley College, Wellesley, MA.

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SELECTED LECTURES, DEMONSTRATIONS & PANELS (con't)

- 2019** **Panelist**, “**The Veer & the Verge: A Discussion of National Identity, Migration, and Diasporic Convergence in Divya Victor’s CURB.**” &Now Festival, University of Washington–Bothell.
CURB, by Divya Victor, was published by The Press at Colorado College.
- 2018** **Visiting Artist**. Montserrat College of Art.
Visiting Artist. Southern Illinois University.
Panelist, “**Après the Avant: Manifestos & Potentialities.**” College Book Art Association conference, Philadelphia, PA.
- 2017** **Collagraph Printing Demo**. Mills College, Oakland, CA.
Panelist, “**Sure We Can Do That! Book Arts Programs and Innovative Collaboration.**”
College Book Art Association meeting, Tallahassee, FL.
- 2016** **Panelist**, “**Fits and Starts: Shelved and Work Undone.**” College Book Art Association conference, Nashville, TN.
- 2015** **Artist Lecture**. Mountain Fold Books, Colorado Springs, CO.
Visiting Artist. University of Oregon, Eugene, OR.
Artist Lecture. Material Print Machine, Omni Commons, Oakland, CA.
- 2014** **Visiting Artist**. University of Bridgeport, Bridgeport, CT.
Panelist, “**Book Talk.**” Ugly Duckling Presse, Brooklyn, NY.
Visiting Artist. Columbia University, New York, NY.
Panelist, “**Handling Words: Book Arts and the Creative Process.**” Associated Writing Programs conference, Seattle, WA.
Panelist, “**Book Talk.**” Ugly Duckling Presse Detroit / Salt & Cedar, Detroit, MI.
Moderator, “**Content/Context: Teaching the Same Class in as Many Different Ways as Possible.**” College Book Art Association conference, Salt Lake City, UT.
- 2013** **Digital Class Visit**. Corcoran School of Art, Washington, DC.
- 2012** **Co-presenter**, “**Duration, Sequence & Structure.**” College Book Art Association conference, SF Bay Area, CA.
- 2011** **Panelist**. Book Studies Symposium, Cornell College, Mt. Vernon, IA.
- 2010** **Visiting Artist**. Maryland Institute College of Art, Baltimore, MD.
Panelist, “**Al-Mutanabbi Street Starts Here.**” SF Zen Center, San Francisco CA.
- 2009** **Panelist**. Smith’s, California College of the Arts, Oakland, CA.
- 2006** **Demo (assistant)**, “**Printing Tricks on the Vandercook.**” Southern Graphics Council International Conference, Madison, WI. Assisted John Risseuw.

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SELECTED PUBLICATIONS

- 2022 “I’m just an odd thing that likes to print:” An Interview with Amos P. Kennedy, Jr.
Parenthesis magazine.
- 2021 “Playing Our Parts:” An Interview with Allison Leialoha Milham. *Parenthesis* magazine. [Link here.](#)
A Poetics of the Press: Interviews with Poets, Printers, & Publishers. Edited by Kyle Schlesinger. Ugly Duckling Presse, Brooklyn, NY.
The Book: 101 Definitions. Edited by Amaranth Borsuk. Anteism Books, Montreal, Canada.
- 2020 **Submanifesto: Splitting/Debt.** Image/text sequence printed in *OEI* magazine, #86 – 87, “Publishing Practices, Publishing Poetics.”
- 2019 **Material Noise: Reading Theory as Artist’s Book.** By Anne M. Royston. The MIT Press.
Citations in critical text on artists’ books.
Extraction: Words on the Edge. Portfolio, Codex Foundation.
- 2018 **The Itinerant Printer.** By Chris Fritton.
- 2017 **Artists’ Books 2017: 10 of the Best, from a ‘noise’ alphabet to a romance rearranged.**
Article by Sarah Bodman of the Centre for Fine Print Research. [Link here.](#)
- 2015 **Verso #1.** Magazine edited by Alan Loney.
Impractical Labor in the Service of the Speculative Arts (ILSSA) Quarterly.
“Hand/Mind,” letterpress-printed pamphlet of an essay.
Alchimie du Verbe. Portfolio, Codex Foundation.
- 2014 **Adventures in Letterpress.** By Brandon Mise. Laurence King Publishing.
- 2013 **Book Art Object 2.** Edited by David Jury. Stanford University Press.
For the Love of Letterpress. By Cathie Ruggie Saunders & Martha Chiplis. A & C Black Visual Arts.
JAB: The Journal of Artist’s Books, #33. “Interview with Aaron Cohick,” by Kyle Schlesinger.
- 2012 **JAB: The Journal of Artist’s Books, #31.** *Clerestory*, offset & letterpress artist’s book insert.
- 2011 **Fine & Dirty.** Exhibition Catalog, Minnesota Center for Book Arts.
- 2010 **Poems & Pictures.** Exhibition Catalog, Center for Book Arts, New York, NY.
JAB: The Journal of Artist’s Books, #27. Review of *Things I Wanted to Tell You*, an artists’ book by Kristen Merola.
- 2009 **Mimeo Mimeo #3.** *The Infernal Method*, letterpress artists’ book insert.
- 2002 **English For You.** Dolphin Press. Series of digital collages to accompany a cycle of poems by John Yau. Letterpress printed using handset type and photopolymer plates.

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ORGANIZER/CURATOR/JUROR/EDITOR

- 2022– **Organizer, CODEX Emerging Artist Fellowships.** Grant program to assist emerging artists from underrepresented backgrounds in exhibiting at the Codex fair.
- 2021– **Organizer, Press/Working Project.** A project to encourage artist-publishers and small presses to build tools and publish documentation of their processes to be used as a resource for the wider book arts/print/publishing community.
- 16–21 **Editor, “Thesis.”** *Parenthesis* magazine. Recurring feature showcasing student work.
- 2017 **Curator, AMPLIFY & MULTIPLY: Recent Printed Activist Ephemera.**
Coburn Gallery, Colorado College.
- 2015 **Juror, MCBA Prize,** Minnesota Center for Book Arts, Minneapolis, MN.
Co-Curator, “A smell of printing in the kitchen:” small press letterpress.
Coburn Gallery, Colorado College.
- 2014 **Juror, The Printed Page.** Abecedarian Gallery, Denver, CO.
Co-Curator, ILSSA: It’s About Time. Coburn Gallery, Colorado College.
- 2012 **Co-Curator, Efficiency, Excess, Ephemerality: the Chapbook in the 21st Century.**

HONORS & AWARDS

- 2017 **Award in Arts Education.** Pikes Peak Arts Council.
- 2016 **Emerging Educator Award.** College Book Art Association.
- 2013 **Finalist** (one of five) for the Minnesota Center for Book Arts Prize.

BOOK FAIRS (as exhibitor)

- **Codex Biennial International Artists’ Book Fair.** Berkeley, CA: 2009, 11, 13, 15, 17, 19, 22, 24
- **Pikes Peak Zine Fest.** Colorado Springs, CO: 2022
- **LA Art Book Fair.** Los Angeles, CA: 2019
- **Power of The Press Fest.** Detroit, MI: 2017
- **Associated Writing Programs Book Fair.** Seattle, WA: 2014
- **A Celebration of the Chapbook Fair & Symposium.** CUNY, New York, NY: 2009
- **Pacific Center for the Book Arts Printers’ Fair.** San Francisco, CA: 2009
- **San Francisco Zine Fest.** San Francisco, CA: 2008, 2009

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SELECTED COLLECTIONS

- **Alexander Turnbull Library**, The National Library of New Zealand
 - **Bancroft Library and Environmental Design Library**, University of California Berkeley
 - **Beinecke Library and Robert B. Haas Family Arts Library**, Yale University
 - **Bertrand Library**, Bucknell University
 - **The British Library**
 - **California Institute of the Arts Special Collections**
 - **Centre for Fine Print Research**, Bristol, United Kingdom
 - **Decker Library Special Collections**, Maryland Institute College of Art
 - **Elliston Poetry Collection**, University of Cincinnati
 - **F.W. Olin Library Special Collections**, Mills College
 - **Gould Library Special Collections**, Carleton College
 - **Green Library Special Collections and the Bowes Art & Architecture Library**, Stanford University
 - **John Hay Library**, Brown University
 - **The Letterform Archive**, San Francisco, CA
 - **The Library of Congress**, Rare Books and Special Collections
 - **Marriott Library Special Collections**, University of Utah
 - **Merril-Cazier Special Collections & Archives**, Utah State University
 - **The National Library of Australia**
 - **The Newberry Library**, Chicago, IL
 - **The New York Public Library**
 - **Norlin Library**, University of Colorado, Boulder
 - **The Poetry Center and Special Collections**, University of Arizona
 - **Poetry Special Collections**, SUNY University at Buffalo
 - **Rare Book & Manuscript Library**, University of Pennsylvania
 - **Reed College Special Collections**
 - **San Francisco Museum of Modern Art Library**
 - **The State Library of Victoria**, Australia
 - **Tate Britain Library**
 - **Thomas J. Watson Library**, Metropolitan Museum of Art
 - **University of Auckland**, New Zealand
 - **University of California**, Irvine; Los Angeles; San Diego; Santa Barbara; Riverside
 - **University of Iowa Special Collections**
 - **University of Nevada, Reno Special Collections**
 - **University of Otago Special Collections**, New Zealand
 - **University of Southern California Special Collections**
 - **University of Wisconsin-Madison Special Collections**
- and many private collections.